

Carrie Rodriguez

Carrie, an Austin native, began playing violin at age five. Her training quickly became the passion and focus of her childhood, and by age 10, she had performed as part of a group at Carnegie Hall. She continued the classical track in her first year at Oberlin Conservatory, then shifted gears to pursue her true love affair with the fiddle—staying true to her Texas roots—at the Berklee College of Music.

Early in her career, a collaboration with singer-songwriter Chip Taylor resulted in four highly acclaimed duet albums. Her subsequent solo albums highlight the diversity of her musical identity, from her debut “Seven Angels on a Bicycle” to 2013’s “Give Me All You Got,” which reached no. 1 on the Americana Music Charts.

“A superb interpretive singer, not only milking melodies for all their pleasure but also revealing new implications in the lyrics.” —The Washington Post

Carrie has toured, recorded and co-written songs with legendary artists such as Lucinda Williams, John Prine, Bill Frisell, Rickie Lee Jones, Mary Gauthier, Los Lobos, Alejandro Escovedo and Los Lonely Boys, among others. She has made numerous television and radio appearances, including Austin City Limits, The Tonight Show and A Prairie Home Companion. She has been profiled in many publications, including Rolling Stone, The New York Times, The Times of London, The New Yorker, the Washington Post and many more.

“She’s the trifecta for me – beautiful singer, soulful songwriter, and kick-ass fiddler.” —author Brené Brown

Carrie lives in Austin with her partner and musical collaborator Luke Jacobs, a multi-instrumentalist/singer-songwriter from Minnesota, and their son, Cruz Calvin Jacobs.

“The outlier, Rodriguez... already so highly regarded that she’s not only captured the heart of Americana music aficionados but infused the Latino community with a singular dose of Ameri-Chicana pride.”

– TODO Magazine